

"Alla Prima Portrait, using the Zorn Palette"

Information and Materials List

Materials

4-6 Canvases or panels - at least 11x14 - please pretone them with a neutral gray gesso -- that would be about a 5 or 6 on the gray value scale. I usually just mix some black acrylic into my gesso until it's the tone I need.

1 16x20 board or panel prepared with a neutral gray for your Color Chart for your homework before the workshop. See my YouTube Video https://www.youtube.com/results?search_query=zorn+palette+color+chart+wellner

Brushes - I use predominantly bristle brushes, but if you're comfortable with others, please bring them. (2) 9 or 10's, (2) 6-7, (2) 2,3,4's and a smaller detail brush. I use filberts or flats. I really prefer the longer filberts or flats rather than the shorts. I also prefer the longer handles -- I'd like you to stand back from your canvas. Bring any others that you are comfortable with.

Palette - Since we're working on a neutral gray, it's ideal that you work on a palette with the same value. There are gray paper palettes, or you may tone your palette.

Oil Paints - Titanium White, Ivory Black, Cad Red Medium or Light, Yellow Ochre(if you purchase Winsor Newton make sure it is Yellow Ochre Pale). You may also include some Ultramarine blue for the occasion that a model might wear something with a lot of blue in it. The Ivory Black that Anders Zorn used

back in his time actually was a much bluer black, so it's a bit harder to duplicate some of those blue tones.

Odorless Mineral Spirits - Gambol

Your favorite medium if your paint's too thick — I like Galkyd Gel

Paper Towels

Palette Knife

Hand held mirror

View Catcher (Dick Blick has them)

Camera if you'd like to take pictures to work on them later.

\$5 cash to tip the model if you take photos

I may be sending you further info, but these are the basics. Looking forward to spending time with all of you!!!