

# PLEIN AIR LANDSCAPE WORKSHOP

## SUPPLY LIST

- plein air easel (chair and umbrella is optional)
- 11"x14" canvas panels – student (economy) grade is fine, for example A.C.Moore or DickBlick Premier brand, Fredrix panel is NOT recommended.
- **Wood** palette any shape (no paper, nor white plastic palette please), plexiglass with neutral color backing is ok
- Small jar of linseed or safflower oil
- 1 small bottle of artists' **Odorless** Turpenoid – **blue label** or Gamsol
- Bristle brushes made for oil painting (**Flat** #2, #4, #8, #10)  
for example: Robert Simmons Signet, Rosemary or Princeton are good
  
- I **strongly** recommended to use professional grade paints as opposed to student grade paints.

There are many good professional brands, here are a few examples:  
Gamblin, Rembrandt, Old Holland, Vassari, M. Graham, Holbein, Michael Harding.

**Recommended Colors:** titanium white, ivory black, ultramarine blue, cadmium yellow light, cadmium orange, cadmium red light, alizarin crimson (37 ml size tubes are plenty enough) Please, make sure to stay away from colors that has "Hue" written on the tube (for example: Cadmium Orange Hue)

If you already have your own colors you are welcome to use those as well.

- Paper towel + **cotton** rags (old T-shirts cut up) – small pieces
- 2 **small** jars or small cups for the medium & solvent
- Palette knife - offset style, medium size, made from metal
- Vinyl gloves
- wide brim hat – recommended in case we need to work in a sunny spot
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Gamblin and Rembrandt paints are generally somewhat cheaper than most other professional brands.

Online stores for professional supplies: [www.dickblick.com](http://www.dickblick.com), [www.utrechtart.com](http://www.utrechtart.com), [www.jerrysartarama.com](http://www.jerrysartarama.com) , [www.cheapjoes.com](http://www.cheapjoes.com)