

ARTIST PROSPECTUS



Image: *Untitled oil by Florence Thomas*

FLORA

May 8 - June 24

RECEIVING

May 5, 11 am - 4 pm

REMOVAL

DATE TBA

Due to Covid-19 restrictions and safety concerns the reception (held during gallery crawl) will follow strict guidelines. Food/beverages will not be served for the time being until safety can be assured. If the gallery is forced to be closed to the public before March 1, 2021 due to Covid-19 this exhibit will be held in 2022, with all submissions or comparable submissions included.

EXHIBITOR TERMS AND CONDITIONS

RECEIVING AND REMOVAL OF WORK

Works are to be delivered and picked up on the set dates and times. Any alternate arrangements must be made ahead of time. Works will not be released to anyone other than the artist without prior written consent from the artist. If work is not picked up on time and artist has not communicated with the gallery director and cannot be contacted, works will be considered abandoned property. The art school will not store works for artists after exhibitions due to lack of suitable storage space.

EXHIBITOR ITEMS AND SUPPLEMENTARY MATERIALS

Each exhibitor must submit photographs of works considered for submission. Florence Thomas Art School (FTAS) reserves the right to have items removed that are considered inappropriate. FTAS requests a biography of each artist. The artist gives FTAS the rights to use images and biographies for promotional purposes associated with the exhibition, both in print and available to the public online.

Please note FTAS is a juried gallery that promotes the acceptance of only the highest quality Fine Art and Artisan Crafts. Fine Arts and Artisan Crafts should be the original creation of the artist and be professional in appearance. Preference will be given to products containing the highest percentages of handmade components. All work submitted must be in compliance with copyright law.

SALES AND COMMISSION CHECKS

FTAS will handle all sales. Cash, check and credit cards are all acceptable forms of payment. Payment for sales will be available at the end of the show or when the checks clear. FTAS will be responsible for sales tax.

PAYMENT OF EXHIBITOR FEES AND COMMISSION RATE

Exhibitor agrees to pay the appropriate exhibitor fee by the deadline in order to be accepted into the exhibition. Exhibitor agrees to the 35% gallery commission rate. Cancellation: Exhibitor fees are not refundable. FTAS is not liable if weather or other conditions prevent the Exhibitor from attending and fulfilling the contractual obligation as an Exhibitor. No refunds will be made for weather, accident, health or other causes for non-participation.

INDEMNIFICATION

Exhibitor agrees to indemnify and hold harmless Florence Thomas Art School from and against any loss, expense, claims, damages, causes of action, injuries, suits or damages, suits to person or property, including attorney's fees, arising out of or related to exhibitions at the Florence Thomas Art School. No responsibility for loss or damage to the work will be accepted, although all care will be taken. A security system operates when closed.



EXHIBIT DESCRIPTION

FLORA is an open submission exhibit. Two dimensional art and sculpture can be submitted. Artworks should feature flora, (*flora is all the plant life present in a particular region or time, generally the naturally occurring native plants*), as a primary subject matter. Submissions can include up to 5 artworks. Artworks will be accepted based on available space.

ENTRY FEE

\$15.00 per exhibitor

If you have already entered an exhibit in 2021, your fee is \$10.00.

MAIL OR EMAIL ENTRY FORM AND FILES TO

Florence Thomas Art School
PO Box 865
West Jefferson, NC 28694
Or email at florencehelpdesk@gmail.com
Submission Deadline: April 21st, 5 pm

ABOUT FLORENCE THOMAS ART SCHOOL

Florence Thomas Art School is a 501c3 nonprofit located in historic downtown West Jefferson, NC. The mission of Florence Art School is to provide resources for instruction, exhibition and experience in the fine arts and heritage crafts for Ashe County and the region. Florence Thomas Art School hosts up to 100 workshops annually and offers gallery exhibitions open to the public.

**Expected Gallery Visitor Hours:
Monday - Saturday: 10 am - 4 pm**

**www.FlorenceArtSchool.org
(336) 846-FTAS**

EXHIBIT TITLE

**THIS FORM & SUPPLEMENTARY MATERIALS DUE:
APRIL 21ST 5PM**

**EXHIBITS AT FTAS ARE JURIED AND APPLICANTS
WILL BE NOTIFIED OF ACCEPTANCE APRIL 24TH**
PLEASE PRINT ALL INFORMATION CLEARLY:

ENTRY FORM

- ENTRY FEE
- IMAGES, 300dpi
high quality
- BIO, 3rd person, 200
word maximum

FIRST NAME LAST NAME

STREET OR PO BOX

CITY STATE ZIP

PHONE EMAIL

INSTAGRAM WEBSITE

**LIST UP TO 5 WORKS SUBMITTED IN THE FOLLOWING FORMAT:
TITLE / MEDIA / APPROX. DIMENSIONS / PRICE**

APPLICATION WAIVER AGREEMENT

Artist agrees to all provisions of this prospectus. Artist agrees that any person other than himself/herself delivering the art work may sign this Agreement and Release on his/her behalf, and further represents that he/she has read and accepted the terms of this prospectus. The submitted work is original.

SIGNATURE OF ARTIST