

OIL PAINTING CLASS

SUPPLY LIST

11x14 and/or 16"x20" stretched canvases or canvas panels – student (economy) grade is fine, (Fredrix brand panel is NOT recommended).

✂ Wood palette any shape (no paper or white plastic please) plexiglass is ok with neutral color backing

✂ Small jar of linseed or safflower oil

✂ Bristle brushes made for oil painting (Flat #2, #4, #8, #10)

for example: Robert Simmons Signet, Rosemary or Princeton are good

✂ I strongly recommend to use professional grade paints as opposed to student grade paints for best results.

There are many good professional brands, here are a few examples:

Gamblin, Rembrandt, Old Holland, Vassari, M. Graham, Holbein, Michael Harding, Charvin.

37ml size paint tubes are big enough.

Recommended Colors: titanium white, ivory black, ultramarine blue, cadmium yellow light, cadmium orange, cadmium red light, alizarin crimson

Optional colors: cerulean blue, pthalo green, permanent rose

✂ Paper towel + cotton rags (old T-shirts cut up) – small pieces

✂ 2 small jars or small cups for the medium and a larger jar for the brushes

✂ 1 small bottle of artists' – GAMSOL (it's odorless) or Odorless Turpenoid – **BLUE label**

✂ Palette knife - offset style, medium size, made from metal

✂ Vinyl gloves

Gamblin and Rembrandt paints are usually somewhat cheaper than most other professional brands.

Online stores for professional supplies:

www.cheapjoes.com , www.dickblick.com, www.utrechtart.com, www.jerrysartarama.com