

June 2024

FlorenceART SCHOOL

Thomas

FlorenceArtSchool.org
336-846-FTAS(3827)



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
26	27	28	29	30	31	1 10-3:30pm Botanical Printing on Paper
2	3	4 10:00-4:00pm (2 days) Florals in Oil and Cold Wax Oil	5	6 10-1pm Open Studio	7	8 10-12 Intro to Scratchboard
9	10 5-8pm Painting in Acrylics	11 9:30-4:30pm (3 days) Plein Air (outside) in Acrylics	12	13	14 5-7pm Gallery Crawl	15
16	17	18 9:30-4:30 (2 days) Barn Quilts	19	20 1-4pm Open Studio	21	22 9:30-12 *BRAC
23	24	25 10-12pm Felted Shibori Brooch	26 10-1pm Wet Felted Landscape	27 10-4:30pm (2 days) Color Mixing	28	29
30	1	Scheduled Exhibits: Sketches of a National Park Volunteer Joann Phippen May 5th-June 15th Jeremy Sams June 15th-July 31st				

[Some workshops may be sold out, please register via waitlist or call 336-846-3827, as slots frequently open!](#)

Exhibit(s):

Sketches of a National Park Volunteer | Joann Phippen | May 5th-June 15th
Jeremy Sams | June 15th-July 31st
*BRAC | June 22nd 9:30-12pm | John Bond, critique for Shadow of the Hills

Workshops (please check workshop web page for required student-provided materials):**Botanical Printing on Paper with M.Teresa Brown**

[June 1st 10:00-3:30 pm | \\$110](#)

Learn how to ecoprint (also known as Botanical printing) on assorted papers using the tannins from the leaves to imprint beautiful designs onto the fibers!

Fantasy Florals with Addren Doss

[June 4th-5th 10:00-4:00 pm | \\$210](#)

In this two-day oil and cold wax workshop we will be using floral and garden images for creating a series of semi-abstracted and abstracted paintings in oil and cold wax.

Intergenerational: Intro to Scratchboard with Dave Powell

[June 8th 10:00-12:00 pm | \\$15 \(kids\) / \\$40 \(Adults\)](#)

Scratchboard is one of the easiest mediums to learn. It is the art of removing the black india ink surface to reveal the white kaolin clay underneath. NO drawing skills needed!

Painting in Acrylics with Jeremy Sams

[June 10th 5:00-8:00pm | \\$75](#)

This is the opportunity to try your hand at landscape painting working with Golden Open Acrylic paints. We will work from a photo using a step-by-step process.

Plein Air in Acrylics with Jeremy Sams

[June 11th-13th 9:30-4:30pm | \\$360](#)

This workshop will focus on the "how to's" of capturing the essence of a live scene in the most versatile of mediums, acrylics. In the most scenic of areas, en plein air.

Robert Ray Open Studio (\$5 or annual pass \$100):

First and third Thursday of the month, come enjoy working in the bright and open studio in a social environment!
First Thursday is from 10-1 pm, third Thursday is from 1-4 pm.

Barn Quilts with Mark Perzel

[June 18th-19th 9:30-4:30 pm | \\$135 or \\$155](#)

Join Mark in recreating either a 2' x 2' or a 3' x 3' Quilt Square of your own. Day two (9:30-12:30) is an open studio time for those that need to finish their quilts.

Felted Shibori Brooch with Jane Campbell

[June 25th 10:00-12:00 pm | \\$58](#)

Felted wool has a memory and we will use the shibori technique to create a three-dimensional piece of floral artwork to use as a brooch or to display.

Wet Felted Landscape with Jane Campbell

[June 29-30th 9:30-4:30pm | \\$212](#)

Using wool rovings on a prefelt base, you will paint a background for your landscape. Wool, silk, bamboo fibers and yarn embellishments will then be used to add detail.

Color Mixing with Viktoria Majestic

[June 27th-28th 10:00-4:30pm | \\$204](#)

In this workshop each student will learn how to mix and control a wide range of colors by using a limited palette. Students will also learn how to use a color wheel.