

July 2024

Florence **ART** Thomas SCHOOL

FlorenceArtSchool.org



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30	1	2	3	4 Holiday - Closed!	5	6 Visit our booth at Christmas in July!
7	8	9 9:30-12:30pm Foraging	10	11 1:30-4:30pm Watercolor Batik	12 5-7pm Gallery Crawl	13 9:30-12:00 Scratchboard
14	15 10-3pm Chair Caning	16 4-8pm Stained Glass	17	18 1-4pm Open Studio	19 1:30-3:00pm Silk Scarves using Alcohol Ink	20 9:30-4:30pm Painting Birds
21	22	23 10-12pm Soap Making	24 9:30-4:30 (2 days) Floral in	25	26	27 9:30-12 *BRAC
28	29	30	31 6:30-8:30pm Photography	1	2	3
4	5	Scheduled Exhibits: Jeremy Sams June 15th-July 31st				

[Some workshops may be sold out, please register via waitlist or call 336-846-3827, as slots frequently open!](#)

Exhibit(s):

Jeremy Sams | June 15th-July 31st

*BRAC | July 27th 9:30-12pm | Vicki Johnson, mixed water media on paper

Workshops (please check workshop web page for required student-provided materials):**Foraging For Incredible Edibles with Brenda Smith**

[July 9th 9:30-12 pm | \\$40](#)

An intro to foraging for wild foods. From the Art School we will travel by carpool to a nearby location. You will be provided with a list of wild plants, and the hunt

Watercolor Batik with Lydia de la Cerda

[July 11th 1:30pm-4:30pm | \\$60](#)

This technique uses the batik method of applying hot wax to save and build layers of color. We will paint on Rice paper with watercolors.

Intergenerational – Scratchboard with Dave Powell

[July 13th 9:30-12:00 pm | \\$45 Adults \\$15 Youth](#)

Scratchboard is one of the easiest mediums to learn. It is the art of removing the black india ink surface to reveal the white kaolin clay underneath. The result resembles a fine

Chair Caning with Michael Dees

[July 15th 10:00-3:00 pm | \\$86](#)

Students will learn and complete the 3 x 3 Herringbone pattern using 1/2 inch flat reed. The Herringbone pattern is one of the easiest caning patterns to complete.

Intro to Stained Glass with Ian Wilson

[July 16th 4:00-8:00 pm | \\$80](#)

Ian will guide you through the basics of designing, cutting and building a sun-catcher from colored glass using the copper foil technique pioneered by Louis

Robert Ray Open Studio (\$5 or annual pass \$100):

First and third Thursday of the month, come enjoy working in the bright and open studio in a social environment!

First Thursday is from 10-1 pm, third Thursday is from 1-4 pm.

Silk Scarves Using Alcohol Ink With Lydia de la Cerda

[July 19th 1:30-3:00 pm | \\$60](#)

Ready to have fun and venture into the medium of Alcohol Inks, painting with them on Silk scarves!

Learn to Paint Birds with Viktoria Majestic

[July 20th 9:30-4:30pm | \\$106](#)

Join award winning artist Viktoria Majestic, to learn how to sketch and paint realistic looking birds. No previous knowledge necessary.

Soap making with Betsy Brey

[July 23rd 10:00-12:00 pm | \\$49 Adults \\$19 Youth](#)

Make hand and body soap using the cold process method working with lye, vegetable oils and all natural additives. Take home a half- gallon carton full of soap to

Floral Still Life in Pastels with Laurie Basham

[July 24th - 25th 9:30-4:30pm | \\$220](#)

Students will explore a variety of techniques, including cell phone apps, to experiment with composition and colors on a chosen still-life image

Photography with Jay Wild

[July 31st 6:30-8:30pm | \\$30 Adults \\$15 Youth](#)

Designed for those new to photography and some advanced techniques for experienced photographers using smart-phones, point and shoot cameras, and digital SLR cameras.